Megan Stone

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Exhibitions

| 2020 2019 2018 | Natural/Automatic, Janice Charach Gallery, West Bloomfield, MI- curated by Mike Ross Saturated, Galerie Camille, Detroit, MI Dimensions, The Milton Rhodes Center for the Arts, Associated Artists of Winston-Salem, NC-Juror: Jerald L. Melberg The Infinite Undoing, curated by Things Feel Heavy and Galleri 2987, Detroit MI Fifth National Monotype/Monoprint Juried Exhibition, The Art Complex Museum, Duxbury MA-Juror: Judith K. Brodsky |
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| | Hatchback 12, Hatch Art Gallery, Hamtramck MI - Juror: Lauren Semivan Ice Palace, Tessellate Gallery, Pontiac MI |
| 2017 | Off the Grid, Fuller Projects, Bloomington IN |
| | Themeless, Whitdel Arts X Marygrove College, Detroit MI |
| | The Jump Off, UICA, Grand Rapids MI |
| 2016 | Untitled, MMaK Collaborative Mural, Exit Project Space, UICA, Grand Rapids MI |
| | The Marks We Make, 106 Calvin Gallery, Grand Rapids MI |
| | Sticks and Squares, UICA, Grand Rapids MI |
| 2015 | Neon Borders, 87 Orange Photography Studio, Grand Rapids MI |
| 2014 | Beyond Abstraction, Harris Building, Grand Rapids MI |
| | Natural Selection, Republic, Grand Rapids MI |
| | Unknown Systems, Craft House, Grand Rapids MI *Solo Exhibition |
| | Fishladder 2014, Red Wall Gallery, Allendale MI |
| | Second Annual Juried Student Show, Padnos Gallery, Allendale MI |
| | -Jurors: Henry Brimmer, Glenn Hansen, & Nayda Collazo-Llorens |
| 2042 | -Honorable Mention Award (Painting) Second Annual Juried Student Show |
| 2013 | Windows and Walls, 122 S. Division, Grand Rapids MI |
| | Intuition, Padnos Gallery, Allendale MI |
| | Unit 3, Bloom Collective, Grand Rapids MI |
| | First Annual Juried Student Show, Padnos Gallery, Allendale MI |
| 2012 | -Jurors: Johanna Paas, Kate Silvio, & Mike Rebholz |
| 2012 | Michigan Art Student Invitational, Biddle Gallery, Wyandotte, MI |
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Education

2009 - 2014 Bachelor of Fine Arts, Art & Design — Painting emphasis, Art History minor Grand Valley State University, Allendale MI

Collections

City of Allendale MI

Grand Valley State University (15 original works-permanent collection)

Bibliography

| 2018 | Studio Visit Magazine, Winter 2018, Vol 43/44, JUROR: Francine Weiss PhD, Senior Curator, Newport Art Museum |
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| | Friend of the Artist publication, Vol 6. |
| 2014 | "The High Pulp Edition", Fishladder 2014 Student Journal of Art & Writing |
| 2012 | "Galleries hold gems amidst art fair", The Detroit News, Thur. July 12 |
| | "Made in Michigan: Gallery to hold student art show", |
| | The News Herald Downriver Life, Wed. June 13 |
| | "Gallery hopping", The News Herald Downriver Life, Sun. May 27 |

Related Experience

| 2017-present | Detroit Art Press member / Detroit MI |
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| 2015 | Gallery Service Volunteer / Detroit Institute of Arts / Detroit MI |
| 2014 | Curator / Natural Selection / Art. Downtown / Grand Rapids MI |
| 2013 | Curator / Windows and Walls / Free Radical Gallery / Grand Rapids MI |
| 2012 | Artist-in-Resident / Biddle Gallery / Wyandotte MI / May - August |
| | Curator / Michigan Art Student Invitational / Wyandotte MI |
| | Ceramic Lecture and Demonstration / Art 101: General Education Course |
| | Grand Valley State University, Allendale, MI |
| 2010 | Internship / Grand Valley Art Gallery / Print and Drawing Cabinet / |
| | Grand Valley State University / Allendale MI / Jan Apr. |